

HORN OF PUENTE

LATIN CHA CHA ♩ = 152

1-8

8

(FLUGEL)

SOLI

9

13

17

19

23

27


31

35

Detailed description: This is a musical score for a horn part in 4/4 time, marked 'LATIN CHA CHA' with a tempo of ♩ = 152. The score begins with a treble clef and a key signature of one flat (B-flat). A first ending bracket spans measures 1 through 8. The main melody starts at measure 9, marked 'SOLI' and '(FLUGEL)'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'mf' and accents are used throughout. The score includes first and second endings, with the first ending leading to a double bar line at measure 17. The key signature changes to two flats (B-flat and E-flat) at measure 19. The piece concludes with a final cadence at measure 35.

39 

44 

48 

52 

56 

60 

64 

68 

71 

74 

78 

81

NEW TEMPO-FASTER

(TO TRUMPET)

7

84

85-91

92

96

FILLS

A^b7

100

F7

C7

102

105

FILLS

A^b7

108

C7

110

6

112-117

4

118-121

154 G^7 $E^b M^1 9$ $A^b 9$ A^9

157 G^9 $F^{\#9}$ F^9 VALVE TRILL 1 3

160

163 $F^{\#7}$

166 $B^1 3$ $E^7 (\frac{13}{9})$ $G^1 3$ $G^{\#13}$ A^7

169 G^9 $E^b M^1 9$ $A^b 9$

171 A^9

173 G^7 $F^{\#7}$ 8VA SMEAR

175 (8VA) F^7 W/SAXES

178

181

184-186 *8va*

188 *(8va)*

189-194 *SOLO* *Ab13*

195 *8va* *89*

199-200 *mf* *ff* *SMEAR*